The Bowld Soger Boy,
Finigan's Wake,
Beautiful Land of my Dreams,
Captain Jinks,
The Merry Old Maid.

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The Bowld Sojer Boy.

Oh! there's not a trade that's going,
Worth showing, or knowing;
Like that from glory growing.

For a bowld sojer boy!
Where right or left we go,
Sure you know, friend or foe,
Will have the hand or toe.

From the bowld sojer boy!
There's not a town we march through,
But ladies, looking arch through
The window panes, will search through
The ranks to find their joy;
While up the street, each girl you meet,
With look so sly, will cry, "My eye!
Oh, isn't he a darling,
The bowld sojer boy!"

But when we get the route,
How they pout, and they shout,
While to the right about
Goes the bowld sojer boy;
'Tis then that ladies fair,
In despair, tear their hair,
But the devil a one I care,
Says the bowld sojer boy;
For the world is all before us,
Where the landladies adore us,
And ne'er refuse to score us,
But chalk us up with joy;
We taste her tap, we tear her cap,
"Oh, that's the chap for me," says she,
"Oh, isn't he a darling,
The bowld sojer boy?"
Captain Jinks.

AS SUNG BY LINGARD.

I am Captain Jinks of the Horse Marines,
I often live beyond my means,
I sport young ladies in their 'teens,
To cut a swell in the army.
I teach the ladies how to dance,
How to dance, how to dance,
I teach the ladies how to dance,
For I'm their pet in the army.

Spoken: Ha! ha! ah!

CHORUS—I'm Captain Jinks of the Horse Marines,
I give my horse good corn and beans;
Of course it's quite beyond my means,
Though a captain in the army.

I joined my corps when twenty-one,
Of course I thought it capital fun,
When the enemy came then off I run,
I wasn't cut out for the army.
When I left home mamma she cried,
Mamma she cried, mamma she cried,
When I left home mamma she cried,
"He ain't cut out for the army."

Spoken: No, she thought I was too young, but then, I said, ah! mamma,

The first day I went out to drill,
The bugle-sound made me quite ill,
At the balance step my hat it fell,
And that wouldn't do for the army.
The officers they all did shout,
They all cried out, they all did shout,
The officers they all did shout,
"Oh, that's the curse of the army."

Spoken: Of course my hat did fall off, but, ah! nevertheless,

(Chorus.)
My tailor's bills came in so fast,
Forced me one day to leave at last,
And ladies, too, no more did cast,
   Sheep's eyes at me in the army.
   My creditors at me did shout,
   At me did shout, at me did shout,
   My creditors at me did shout,
   "Why, kick him out of the army."

Spoken: I said, ah! gentlemen, ah! kick me out of the army?
Perhaps you are not aware that

(CHORUS.)

The Merry Old Maid.

There was an old maiden of seventy-six,
   With scarcely a tooth in her head,
Who, swerving a little from prudish tricks,
   Conceived a strong passion to wed.
And cheering her fancy with splendid views,
   With mighty conceit of herself,
She thought that no man in the world could refuse
   A maiden with plenty of pelf.
   Sing fal de ral, old and tough, etc.

Oh yes! oh yes! said the crier aloud,
   Come, bachelors, be not afraid,
Her treasures will render him wealthy and proud,
   Who marries a merry old maid.
And money, you know, makes the matter a joke,
   Though gained with a frisky old trapes,
Who'd rather be bound in a conjugal yoke,
   Than afterward leading of apes.
   Sing fal de ral, old and tough, etc.
Finigan's Wake.

Tim Finigan lived in Walker Street,
A gentleman Irishman—mighty odd—
He'd a beautiful brogue, so rich and sweet.
And to rise in the world he carried a hod;
But you see he'd a sort of a tippling way:
With a love for the liquor poor Tim was born,
And to help him through his work each day,
He'd a drop of the creatur' every morn.

CHORUS—Whack, hurrah, dance to you partners,
Welt the flure, ye're trotters shake,
Isn't it the truth I've tould ye,
Lots of fun at Finigan's wake.

One morning Tim was rather full,
His head felt heavy, which made him shake,
He fell from the ladder and broke his skull;
So they carried him home his corpse to wake:
They rolled him up in a nice clean sheet,
And laid him out upon the bed,
With fourteen candles round his feet,
And a barrel of paratees around his head.

His friends assembled at his wake,
Missus Finigan called out for the lunch:
First they laid in tay and cake,
Then pipes and tobaccky and whisky punch,
Miss Biddy O'Brien began to cry:
Such a purty corpse did ever you see?
Arrah! Tim avournee, an' why did ye die?
Och, none of your gab, sez Judy Magee.
Then Peggy O'Connor took up the job,
Arrah, Biddy, says she, ye're wrong I'm shure;
But Judy then gave her a belt on the gob,
I left her sprawling on the sluice.
Each side in war did soon engage:
'Twas woman to woman and man to man;
Shillelagh law was all the rage,
And a rousing ruction soon began.

In this Beautiful Land of My Dreams.

A REPLY TO "HAPPY BE THY DREAMS."

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I've passed from sorrow and strife
To a sunlit isle of love,
And my dreams are happy and light
In this beautiful land above.

My mother's long watch is o'er,
And my days glide by like the streams;
And the song birds, I hear them no more,
In this beautiful land of my dreams.

CHORUS—I've passed from sorrow and strife, etc.

I've waited not long or in vain,
In this land of celestial delight,
To greet my dear mother with love,
And bless her with heavenly light.

The angels her coming welcomed,
And o'er her flung soft, silver beams;
And bade her be joyous and free,
In this beautiful land of my dreams.

CHORUS—I've waited not long or in vain, etc.
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