Nigger, put down dat Jug,
Tenting on the old Camp-ground,
Pretty Little Sarah,
Little Fanchon,
Katy Avourneen.

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Nigger, put down dat Jug.


Nigger, put down dat jug,
Touch not a single drop,
P'b gin it many a hug,
An' dare you lef' it stop;
'Twas dis old nigger's hand
Dat fust did place it dare,
An' dare you lef' it stand,
Or else dis nigger sw'ar.
Dat ole familiar jug,
Chock full of ginger rum,
Lord, how I love to hug,
Because de drunk soon come;
Dar, nigger, lef' it lay,
Touch not a single taste,
Golly, I come dat way,
Your back wid ropes I baste.

When but a nigger boy,
A-hoeing massa's corn,
Lord, how it gub me joy
To take from dat a horn;
I kiss it two, t'ree time,
An' den I suck him dry,
Dat jug be none but mine,
So dar you lef' him lie.
My mouth around he cling,
Close as de rum, old friend,
I kiss he an' I sing
Dat rum may neber end.
Nigger, put down dat jug,
Touch not a single drop,
P'b gin it many a hug,
An' dare you lef' it stop.
Tenting on the Old Camp Ground.


We're tenting to-night on the old camp ground,
Give us a song to cheer
Our weary hearts, a song of home
And friends we love so dear.

Chorus—Many are the hearts that are weary to-night,
Wishing for the war to cease;
Many are the hearts looking for the right,
To see the dawn of peace—
Tenting to-night, tenting to-night,
Tenting on the old camp ground.

We've been tenting to-night on the old camp ground,
Thinking of days gone by;
Of the loved ones at home that gave us the hand,
And the tear that said "good-by."

We are tired of war on the old camp ground,
Many are dead and gone,
Of the brave and true who've left their homes,
Others been wounded long.

We've been fighting to-day on the old camp ground,
Many are lying near;
Some are dead and some are dying,
Many are in tears.

Chorus—Many are the hearts that are weary to-night,
Wishing for the war to cease;
Many are the hearts looking for the right,
To see the dawn of peace—
Dying to-night, dying to-night,
Dying on the old camp ground.
Pretty Little Sarah.

My heart is like a pumpkin, swollen big with love,
For the fairest of the girls in all creation;
She's too good for me, though a trifle I'm above
The drudgery and ill-pay of my station.

Her father keeps a butcher shop, on the Harlem road,
And for this little damsel, of love I've got a load;
I'll spend a fortune on her, but of that I only speak,
For what a fortune I must have on seven dollars a week.

CHORUS.

Oh! pretty little Sarah's lovely golden hair,
Her beauty gives to other girls a warning,
She ought to be an angel, and if rich I were
I'd marry her so early in the morning.

The first time that I met her, 'twas in the pouring rain,
I proffered her my arm and umbrella;
She looked with a smile, I said I'd see her home,
She thanked me with a voice so low and mellow.
When we arrived at home, she said she'd ask me in,
But her parents they were poor; said I, poverty's no sin.
No doubt she thought me rich, but of course I didn't speak,
For I was doing my heavy on seven dollars a week.

She's got a little ankle, she's got a little foot,
And pretty little fingers running taper;
Her waist is round and small, her mouth is best of all,
With ruby lips not twice as thick as paper.
She's always dressed in silks, her notions they are high,
Although her stature's small her bearing's in the sky.
When she belongs to me, of course I never speak,
What lots of silks she'll get from me on seven dol-

lars a week!
Her parents they are poor, but she’s a milliner,
And earns large wages in the city;
Some she gives her mother for her keep and board,
The rest she spends on clothes to make her pretty.
She never saves a cent, though to me she says she will;
To pay the expense of marriage is a sugar-coated pill;
And should we have a family—but too soon I must not speak,
A wife and fourteen children on seven dollars a week!
Early in the morning, at the break of day,
When the balmy breezes blow;
I go a-roaming through the fields away,
Early in the morning, merrily, oh!
And at every turning, and every place I pass,
With hope my heart is burning to meet that pretty lass,
And if I should meet her, I’m resolved without delay,
To implore and to entreat her to name the wedding day.

Little Fanchon.

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Little Fanchon, blithe and airy,
Nimble sprite, thou woodland fairy,
Always gay, with heart so light,
And eyes that shine like stars of night.

Chorus—Laughing gayly, tripping daily
'Cross the meadows thou art seen,
Sometimes prancing, at night dancing,
Airy Fanchon, moonlight queen

Laugh away, thou little sprite,
And dance and sing, in the moon’s pale light,
Thy heart is young and gay I ween,
Pretty Fanchon, moonlight queen. (Chorus.)
Katy Avourneen.


'Twas a cold winter night and the tempest was snarlin',
The snow like a sheet covered cabin and sty,
When Barney flew over the hills to his darlin',
And tapped at the window where Katy did lie.

"My jewel," cried he, "are ye sleepin' or wakin'?\nThe night's bitter cold and my coat it is thin;\nOh, the storm, 'tis a brewin', the frost it is bakin',\nOh, Katy, avourneen, you must let me in."

"Arrah, Barney," cried she, and she spoke through the window,
"Ah, would you be takin' me out of my bed?\nTo come at this time it's a shame and a sin too,\nIt's whisky, not love, that's got into your head:\nIf your heart it is true, of my fame you'd be tender;\nConsider the time and there's nobody in;\nAnd what's a poor girl but her name to defend her?\nNo, Barney, avourneen, I won't let you in."

"Ah, cushla," cried he, "it's my heart is a fountain,\nThat weeps for the wrong I might lay at your door;\nYour name is more white than the snow on the mountain,\nAnd Barney would die to preserve it as pure;\nI'll go to my home, tho' the winter winds face me,\nI'll whistle them off, for I'm happy within;\nAnd the words of my Kathleen shall comfort and bless me,\n'O h Barney, avourneen, I won't let you in.'"
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