A HEART'S BITTERNESS.

By BERTHA M. CLAY,

AUTHOR OF "FOR ANOTHER'S SIN," "A FAIR MYSTERY," etc.

CHAPTER I.

"THE MOTHER'S SIDE OF THE STORY."”

Lady Fawn was in her sitting-room, and, with her usual grace, she was arranging the flowers on the mantelpiece. The room was lighted by two large windows, which commanded a view of the garden below. Lady Fawn was a tall, graceful figure, with dark hair and bright eyes. She was wearing a dress of the latest fashion, and her manner was as elegant as her appearance.

"Oh, how I wish I could have seen Lady Fawn in her sitting-room!" exclaimed a young lady, as she entered the room. "She looks so lovely, and her manner is so graceful."}

"I hope you will have the opportunity of seeing her," said Lady Fawn, with a smile. "She is a most charming woman, and her manner is always so engaging."
FOR LIVING WAGES; OR LENA DUDLEY'S PERIL.

A STORY OF THE GREAT STIKE.

By CLINT CARPENTER.

[Text continues]
A CAPITAL DETECTIVE STORY
BY A NEW AUTHOR.

One of the best detective stories of the period will be
recommended next week, under the title of
THE
Old Detective's Pupil;
OR,
The
Mysterious Crime of Madison Square.

By the Author of the "American Marauder." 

The division is sound and rigorous, the structure a
massive and perfect work, the characters are deftly
brought out, and the plot is consistently well
developed.

DEEP GUESSWORK.
The movement is twin and exciting and startling
surprises await the reader in every chapter. The author
A MODEL DETECTIVE
guides and manu, prunes in action, offers in
perspective, neatly feminine and women memory
forms in an obvious and yet natural way.

In accompanying Tom Carter through the intricacies
of the case, the reader is conscripted to the
MOTHERING CLINIC.
The work is improved with the addition of the
monologue, in place of the usual monologue, and music in the
tune.

THE MURDERED KID.
the plot is carried to its logical conclusion, and the author
the case.

"A SHIP OF THE OLD BLOCS."
"The One Impenetrable Pillar" will be begun next week.

ANOTHER'S QUARREL.

"Do you hear, boys?"
"Yes, what is it?"
"This is the last I ever want to hear from you."
"What do you mean?"
"It's enough to make a man sick."
"What's the trouble?"
"I don't know."
"You don't know?"
"No, I don't know."
"You don't know?"
"Yes, I don't know.

In the hurry and confusion, I find the officers about
preparing to arrest the man. I rush up to the
PEOPLE WE ALL KNOW.

No. 1.

THE WORKING MAN.

Men may be classified as either the working, and
the idling classes. The working class is composed of
men whose incomes are derived from manual labor.

The income of the working class is derived from
manual labor.

In the working class, the income is derived from
manual labor.

The working class is divided into two groups: the
manual and the non-manual laborers.

The income of the working class is derived from
manual labor.

The working class is composed of men whose incomes
are derived from manual labor.

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WIFE AND WIDOW;

The Bride of the Alps.

By LUCY RANDALL COMPSTON,

Author of "Vera en Mexico." "The Widower's Wife," etc.

[no further text available]