Work and Win
OR,
THE GOLDSMITH'S APPRENTICE.

BY HARRY HARKLE.

CHAPTER I.

CURRENT COST.

A BRIEF HISTORY OF THE FIRST YEARS OF STRUGGLE AND EXPERIENCE IN THE TRADE OF THE GOLDSMITH'S APPRENTICE.

The scene is laid in the heart of the city, in one of the busy streets, where the workman, the artisan, and the laborer are constantly to be seen. Here the streets are narrow, and the houses are built close together, so that the air is Parker before most houses, and the smoke from the chimneys is so thick that it is difficult to see through the windows.

The street is noisy, and the people are busy, and the work is hard. But the laborer is content, for he knows that he is earning a living, and that he is doing something useful. He is not a slave, for he has his own work to do, and his own wages to earn. He is not a pauper, for he has a home, and a family to support. He is not a criminal, for he has no time to think of anything else.

But the work is hard, and the hours are long. The laborer must work from early morning till late at night, and he must do his work with skill and care. He must be strong, and he must be patient. He must be willing to work hard, and he must be able to think for himself.

But the laborer is not a slave, for he has his own work to do, and his own wages to earn. He is not a pauper, for he has a home, and a family to support. He is not a criminal, for he has no time to think of anything else.

The laborer is a useful member of the community, and he is content with his lot. He knows that he is earning a living, and that he is doing something useful. He is not a slave, for he has his own work to do, and his own wages to earn. He is not a pauper, for he has a home, and a family to support. He is not a criminal, for he has no time to think of anything else.

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CHAPTER XXXIII. The Pink Rose, late Afternoon, 1860.

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