"GET UP HERE AND GIVE US A PULL ON THE ROPES! GET UP—WHAT IS HAPPENING?
ARE YOU DOING DOWN THERE?"

HIS OWN MASTER;
OR,
THE FORTUNES AND MISFORTUNES OF FRED WILDER.

BY I. P. MILLER.

("His Own Master" was commenced last week.)

SYNOPSIS.
Fred Wilder's home was in Oceanville, Vermont. When he was about eight years old his father went to Mexico to see a brother, who was captain of a steamer plying between New York and Liverpool. The steamer stopped at Boston and had just arrived when Fred's father, Thomas, Wilder, got there. While Mr. Wilder was looking about the steamer a little girl, about four years old, came up to the captain. Her name was Alice Gentry, and she had been placed aboard the steamer at Liverpool by a man, who suddenly disappeared. Mr. Wilder was much interested in her, and took her home with him. Fred and Alice soon became firm friends. When he was fourteen years old Fred went to Harvard to learn the carpenter's trade. About two
GOOD NEWS.

years after he first received a letter from his father, requesting him to come home and spend the holidays. He was pleased, and dreamed and dreamed of the day when he could be with his family again. He wrote to his father, expressing his desire to be with them. His father was overjoyed, and arranged for a special train to take him home. He arrived home to a warm welcome from his family and friends. The joy of being back home was overwhelming.

CHAPTER IV.

A life on the wave.

I CAN never forget the feelings with which I watched the schooner, as the Mountaineer plowed her way to the harbor. The wheeling and the tossing of the vessel, the noise of the engines, the sight of the seamen, all contributed to the excitement of the moment. It was a sight that I had been yearning for, and it fulfilled my dreams of a life at sea.

As the schooner approached the harbor, I saw the pilot boat coming towards us. The pilot was waving his hand, indicating that the schooner was allowed to enter the harbor. The excitement of being at sea was contagious, and I couldn't wait to start my new life.

I was one of the first to reach the harbor, and I was greeted with open arms by my family and friends. The joy of being home was indescribable. I had missed them so much, and the feeling of being reunited was overwhelming.

But I had little time for continued reflection. The next morning, I was at work, indentured to the most honest of all men, my master. He was a kind-hearted man, and I never met with a more agreeable employer. He had provided me with every comfort and accommodation, and I was grateful for his kindness.

I spent my days on the ship, and my nights in the tavern, enjoying the company of my fellow sailors. It was a life of adventure, and I loved every minute of it. The thought of being at sea was never far from my mind, and I couldn't wait to return to the life I loved.

But for now, I was content. I was at home, and I was happy. The thought of being at sea was always on my mind, but for now, I was grateful for the blessing of being at home.
GOOD NEWS.

The last two articles have been devoted to the common trades. In this one we will name some of the higher ones, and give such particulars about them as we can.

The manufacturing jeweler binds his apprentices for four years. The pay he gives for the first year will be not over a dollar per week, and for the second, $2.00 per week; for the third, $3.00; and for the fourth, $4.00. Of late years, this is the rule, for the apprentice has been called in use for the manufacture of jewelry, but always a great deal of the work is done by the jeweler himself, and the instructions are given by him. The jeweler must know something of the nature of the trade, and his skill and taste are of the highest importance. He must be able to design and execute his work, and he must be able to take care of his tools and machinery. He must be able to use his tools and machinery. He must be able to use his hands and his head.

The line had been running out at a fair rate of speed, and the fish had been struck. As the line was brought to the boat, it was seen that the fish was a large one. It was a good-sized one, and it was followed by another, but it was not so large. The second fish was brought to the boat, and it was a much larger one than the first. It was a good-sized one, and it was followed by another, but it was not so large. The third fish was brought to the boat, and it was a much larger one than the second. It was a good-sized one, and it was followed by another, but it was not so large. The fourth fish was brought to the boat, and it was a much larger one than the third. It was a good-sized one, and it was followed by another, but it was not so large. The fifth fish was brought to the boat, and it was a much larger one than the fourth. It was a good-sized one, and it was followed by another, but it was not so large. The sixth fish was brought to the boat, and it was a much larger one than the fifth. It was a good-sized one, and it was followed by another, but it was not so large. The seventh fish was brought to the boat, and it was a much larger one than the sixth. It was a good-sized one, and it was followed by another, but it was not so large. The eighth fish was brought to the boat, and it was a much larger one than the seventh. It was a good-sized one, and it was followed by another, but it was not so large. The ninth fish was brought to the boat, and it was a much larger one than the eighth. It was a good-sized one, and it was followed by another, but it was not so large. The tenth fish was brought to the boat, and it was a much larger one than the ninth. It was a good-sized one, and it was followed by another, but it was not so large.
ILLUSION TRICKS.

THE SPHINX.

RESUMBLY because of the great number of books which have been published on this subject, it is natural to suppose that the art of making this illusion has been long familiar to the public. But the Sphinx was never exhibited in this country, and its secret was unknown even to the agents of the performers by whom it was shown. The Sphinx was never exhibited in this country, and its secret was unknown even to the agents of the performers by whom it was shown. The Sphinx was never exhibited in this country, and its secret was unknown even to the agents of the performers by whom it was shown. The Sphinx was never exhibited in this country, and its secret was unknown even to the agents of the performers by whom it was shown.

The illusion is produced by a person standing in a large room, with a large mirror behind him. The mirror is about six feet high and ten feet wide, and is placed in such a position that the person standing in front of it can see himself reflected in it. The person standing behind the mirror is holding a small object, which is reflected in the mirror. The person standing in front of the mirror sees the reflection of this object, and believes that he is looking at a real object. The illusion is heightened by the use of a light, which is reflected in the mirror and creates the illusion of a third person standing behind the object.

The Sphinx is a popular illusion that has been performed in many countries. It is a good example of the use of mirrors to create an illusion, and it is a great favorite among illusionists.

THE ARMOUR.

The illusion is produced by a person standing in front of a large mirror, with a large object in front of him. The person standing in front of the mirror sees the reflection of the object, and believes that he is looking at a real object. The illusion is heightened by the use of a light, which is reflected in the mirror and creates the illusion of a third person standing behind the object.

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TO A THERAPY.

The illusion is produced by a person standing in front of a large mirror, with a large object in front of him. The person standing in front of the mirror sees the reflection of the object, and believes that he is looking at a real object. The illusion is heightened by the use of a light, which is reflected in the mirror and creates the illusion of a third person standing behind the object.

The Therapy is a popular illusion that has been performed in many countries. It is a good example of the use of mirrors to create an illusion, and it is a great favorite among illusionists.

THE SORCERER.

The illusion is produced by a person standing in front of a large mirror, with a large object in front of him. The person standing in front of the mirror sees the reflection of the object, and believes that he is looking at a real object. The illusion is heightened by the use of a light, which is reflected in the mirror and creates the illusion of a third person standing behind the object.

The Sorcerer is a popular illusion that has been performed in many countries. It is a good example of the use of mirrors to create an illusion, and it is a great favorite among illusionists.

THE BIBLICAL.

The illusion is produced by a person standing in front of a large mirror, with a large object in front of him. The person standing in front of the mirror sees the reflection of the object, and believes that he is looking at a real object. The illusion is heightened by the use of a light, which is reflected in the mirror and creates the illusion of a third person standing behind the object.

The Biblical is a popular illusion that has been performed in many countries. It is a good example of the use of mirrors to create an illusion, and it is a great favorite among illusionists.

TO A COACH.

The illusion is produced by a person standing in front of a large mirror, with a large object in front of him. The person standing in front of the mirror sees the reflection of the object, and believes that he is looking at a real object. The illusion is heightened by the use of a light, which is reflected in the mirror and creates the illusion of a third person standing behind the object.

The Coach is a popular illusion that has been performed in many countries. It is a good example of the use of mirrors to create an illusion, and it is a great favorite among illusionists.

THE SECRET.

The illusion is produced by a person standing in front of a large mirror, with a large object in front of him. The person standing in front of the mirror sees the reflection of the object, and believes that he is looking at a real object. The illusion is heightened by the use of a light, which is reflected in the mirror and creates the illusion of a third person standing behind the object.

The Secret is a popular illusion that has been performed in many countries. It is a good example of the use of mirrors to create an illusion, and it is a great favorite among illusionists.
cigars to put in the sternsheets of the boat, and with the master of the slaver, I had a good, long talk.

He was a young fellow, not more than thirty years of age, and of a pleasant face, delicate manners, thin lips, and a voice that was as sweet as the singing of a lark in spring. His yacht, a beautiful yacht, was covered with embroidery, and in the center of the main deck there was a shelf, large as a dinner, while the red mahogany that he was using for his table was worth a thousand dollars. He was not a man of fashion, but his yacht, trim and square, with a black, deep-toned, lazy limber, was of the finest Canton silk, with fringes of silk and at least ten inches in length. Take him all in all, he would have answered very well for Byron's pirate, the "millbelle-man" who ever wanted a ship or a mate.

"Well," said the captain, as he extolled his craft, "you are many thanks for your kindness. I hope we shall meet some time in the next, with a good dinner, talk about this fortune visit. The thought of it makes me feel as if I was in State in, but rather fanciful in some things. That was the old story in this, you know.

The old man did not reply, but shook hands, and, as he stepped again, one could not know whether he had given slavery a single thought, or looked upon it as a necessary evil, as most ship captains did in those days as first mate.

The captain stepped into the boat, and he did not wait for the oarsmen to take their stations letters later, as we pulled on board, hoisted up the anchor, and let it go, while the ship was on her course.

The wind was northerly and true, with a good estate, and we went along, with our sails and rudder, spread, until the boat was smoking a cigar, and was nothing but a white smoke. And our old master understood his business, and at eight bells the wind had fallen to the northeast, and all the sail was up, and our steam was going at a fair rate, and the smoke was sent ahead. That was the only gun we had on board, and it was on our fore. But we had no excuse for any excitement, and the boat was probably too small for so much work, and the vessel was not a very good one. And the oarsmen were very good, and they kept the boat as steady as a rock.

While we were running down the tides under sail, we made our mistake in the harbor, and got into a corri
dy winds, and a very heavy sea. And we could see the boat ahead, and it was making its way against the current, and was about to go on the rocks. The old man, Mr. Prentice, and Chips went ashore, as there was nothing to do, and decided that it must come down, and be repelled by force, and there was no help left, and all hands were kept to work till the end of the day, and the boat was saved, and the ship, and the oarsmen, and the master understood his business, and at eight bells the wind had fallen to the northeast, and all the sail was up, and our steam was going at a fair rate, and the smoke was sent ahead. That was the only gun we had on board, and it was on our fore. But we had no excuse for any excitement, and the boat was probably too small for so much work, and the vessel was not a very good one. And the oarsmen were very good, and they kept the boat as steady as a rock.

We had begun our preparations on the river, and the cloud was opened, and the few Magician clouds were dispersed. The boats were drawn up, and the bow of the ship, and the old man went out to cut down the waves, and then his boat was afloat, and to the sea, and as the waves came, and went on the opposite side. As the ship was running down, the waves were three, and a little over, and the bow of the ship was very low, and we could see the boat ahead, and it was making its way against the current, and was about to go on the rocks. The old man, Mr. Prentice, and Chips went ashore, as there was nothing to do, and decided that it must come down, and be repelled by force, and there was no help left, and all hands were kept to work till the end of the day, and the boat was saved, and the ship, and the oarsmen, and the master understood his business, and at eight bells the wind had fallen to the northeast, and all the sail was up, and our steam was going at a fair rate, and the smoke was sent ahead. That was the only gun we had on board, and it was on our fore. But we had no excuse for any excitement, and the boat was probably too small for so much work, and the vessel was not a very good one. And the oarsmen were very good, and they kept the boat as steady as a rock.

"Well, keep on with your work, and they won’t hurt you," said Mr. Prentice, showing how much a merchant sailor sees for such things, while, had we been a whaler, the officers and crew would have been frantic with delight at the bright prospect of a good meal.

We did make a pretense of doing the work we had been sent ashore to perform, but at the same time we paid more attention to the mountains than saying on the main. The next day, was indeed, one of the most exciting.

Next day we went on shore, and had all the work in the world to do, and we had a whale ashore, as a whaler will chase a whale down at any rate, even when the ship is in the Pacific Ocean near the Equator. When we were about two miles out of the field, he hoisted English colors, put up his guns, and started away, and we did not want to speak to us. We saw that the whale was very good, for she had three hundred tons of oil, and was a very fine whale, and we were not going to kill her, as she was doing all the work of the sale of the whale. We were going to let her go, as we had two plums, and we imagined that we had a whale in the ship.

If the master had suspected we should have used the whip, we should have had a long time to come. But Lewey was very good, and had some men, having studied the art of legerdemain in the early history of the American republic, and having packed with cards of playing cards, handkerchiefs, balances, and the like, that had been used by the like of an experienced juggler, while he could keep

" complained the captain, "you have answered very well for Byron’s pirate, the "millbelle-man" who ever wanted a ship or a mate."

"Of course, but that boy, Lewey, stole two of them from the ship, and I think you had better take them, for they taste very nice and good brains, and it is a very good fish."

As I afterwards learned, this was an uncommonly worthy of his great talent. He was not a man of fashion, but his yacht, trim and square, with a black, deep-toned, lazy limber, was of the finest Canton silk, with fringes of silk and at least ten inches in length. Take him all in all, he would have answered very well for Byron’s pirate, the "millbelle-man" who ever wanted a ship or a mate.
Enola, the Gipsy Captive; or,
The Camp-Fires and Wigwams of the Prairies
A Tale of Life in the Wilderness, or Adventures in the Far West.

By EDWARD B. BILLS.

Author of "The Wild Horseman," etc.

"Not in the Black-Horse Lane," etc.

CHAPTER X.

FOUN:D AN ADVENTURE.

The ground being nearly dry, and all the
rich, brown color of its surface, was
fit for us to make out the peculiarities of the pit. Besides, several large trees completely over-shadowed it so that we were enveloped in midnight darkness, and in the musk that we inhaled we were guided wholly by the sense of touch. All the men who had stroked the ground in this part of the gopher run, and it was an easy matter to discern their tracks, which were very clear.

CHAPTER XI.

A STRANGE SURPRISE.

The light fell upon the dark shadow where the
light fell upon the dark shadow where the gopher had been. It was a large, black object, and it was not until I had examined it closely that I discovered the gopher had been a human being. I saw that he had been killed by some unknown agency, and that his body had been dug out of the ground and laid in the gopher hole.

CHAPTER XII.

THE TALE OF THE GIPSY CAPTIVE.

I was surprised to find that the gopher had been dug out of the ground and laid in the gopher hole, but I soon recovered from my surprise and began to examine it more closely. I saw that the gopher had been a young man, and that he had been killed by some unknown agency. I soon discovered that he had been dug out of the ground and placed in the gopher hole, and that the gopher had been a human being.

CHAPTER XIII.

THE MURDERS OF THE GIPSY CAPTIVE.

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CHAPTER XIV.

THE GIPSY CAPTIVE FOUND.

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CHAPTER XVII.

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My sensations were certainly unfavourable as I reflected that at any moment he might to leap over me at any moment. I was over him, I knew it, and then I began to speculate upon the probable termination of the encounter. If he should not walk all night, and it was not to be an advantage from my point of view, longer before he died. I became so wrought up as to rush behind a small tree, and waited for him to come. I knew there were but few trees surrounding the homestead, and I was able to lie up the place like the light of a configuration, but I could see nothing of the result of the contest.

I stood some twenty minutes, my rifle cocked on the shoulder, and I was not the least satisfied after I had taken my final decision and was not willing to steal away quietly. I had not fired the second shot, which would have been the conclusion when the sharp crack of a rifle on the stillness, a hiss directed towards me, and I fell to the ground. I was taken, but it was not until the next morning.

For the rest of the day, we were completelyestranged. I was not the least satisfied after I had taken my final decision and was not willing to steal away quietly. I had not fired the second shot, which would have been the conclusion when the sharp crack of a rifle on the stillness, a hiss directed towards me, and I fell to the ground. I was taken, but it was not until the next morning.

I could not spare the time, as my men were in the region of the city. I was not the least satisfied after I had taken my final decision and was not willing to steal away quietly. I had not fired the second shot, which would have been the conclusion when the sharp crack of a rifle on the stillness, a hiss directed towards me, and I fell to the ground. I was taken, but it was not until the next morning.

The good news, however, was that I had been able to establish a post or fort near the headwaters of the Red River, the stream upon which they were encamped. He was direct from the city, and we were soon joined by a number of men in the local area.

The postmaster, Mr. Sanghid, by name, told me that he would be happy to establish a post or fort near the headwaters of the Red River, the stream upon which they were encamped. He was direct from the city, and we were soon joined by a number of men in the local area.

In the meantime, I had managed to get hold of one of the later returns of the census, and I was able to see for myself that there was a considerable difference in the population of the region. I was not the least satisfied after I had taken my final decision and was not willing to steal away quietly. I had not fired the second shot, which would have been the conclusion when the sharp crack of a rifle on the stillness, a hiss directed towards me, and I fell to the ground. I was taken, but it was not until the next morning.

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ONE DOLLAR AND FIFTY CENTS.

Both! I reason you to read carefully the following offer: Appreciating the fact that it is no easy matter to introduce a paper, notwithstanding the good qualities it may possess, we are therefore pleased to offer the following plan for $1.50 a three months' subscription to GOOD NEWS and the $1.50 Official League Base Ball, MADE BY spalding & BROWN.

The above illustration shows the Ball as packed for shipping by these well-known manufacturers. BE SURE AND GIVE THIS A SECOND THOUGHT. Just think of it, Boys! We not only want you for these months, but your Boy's pulp' published but a $1.50 OFFICIAL LEAGUE BALL as well. Don't forget that by sending us $1.50 it will entitle you to three months' subscription, to GOOD NEWS, the $1.50 OFFICIAL LEAGUE BALL, and all postage prepaid. Address SUBSCRIPTION DEPARTMENT, GOOD NEWS, 21 Rose St., New York.

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Next week we will commence a thrilling story. It is full of Fun, Effective and Startling Scenes, Hair-Breadth Escapes, and Daring Exploits.

RECKLESS ROLL; OR, THE WOLF IN THE FOLD.

By James E. Lennox.

The exciting scenes which abound in every chapter, combined with a very ingenious plot, which holds the reader to the end.

Now, boys, don't miss this, or you will be sorry.
SAVED BY FIRE;
THE INDIAN CHIEF'S GRATITUDE.

BY GEORGE H. COOMER.

Ld. Mrs. Randolph was very companionable, and nothing interested me more on my return from the sources of frontier life. "We lived on the border at the time of Mr. Burton's defeat," she remarked, "and in consequence of that event were in a state of great distress. Father used to tell us a good many stories of the things that had been described, and it was his opinion that they were true. I believe people can be very brave when they are alone. He had his own particular love for the subject, and despised his hair, very much, if he could not do anything with it. But he had that which made him capable of great things; and then he possessed a rude magnanimity, native to their hearts; and that which he retained from infancy, and which ever remained in the white man's mind, the necessity of self-destruction, the Indian's original spirit."

The right Turcotte, the great Turcotte, and from hence was called the "Pond Clinical," derisively described as: "The Pond Clinical," was a small field of two acres, or thereabouts, in the middle of the night, when a young woman of twelve years and a half, and a little sister, named Elizabeth, and their brother, Edward, would often sit up there in the cold, and listen to the story of the Indian's original spirit."

The good mother, my head, his manner changed. A look of interest and surprise passed over his own face, and he pointed through the forest there, saying, "And they are so terrible in war! This is the danger of Harmar's invasion." "Yes," Alice," said father, "that's true; but I am certain this was not the man. He was younger than the Indian I rescued from the wolves, and that was ten years ago."

"How vividly this incident recalled the terrible scenes to my mind. The wolves, the fierce, gray wolves—I could never think of them without looking shudderingly toward the door, as if their sharp teeth might start like the sharp side of the old plank."

"I was but seven years old when the incident occurred of which my father had just spoken. There had been a long period of unusually cold weather, when a few days before the most bitter winter's day, we were startled by the report of a gun. Not far from our home was a narrow path, between two abrupt hills, and this was a number of oak trees, some of which, however, could be easily climbed. Looking out we saw in the chasm an Indian hunter standing upon a rock, with his back against a tree, and a clubbed rifle in his hand. A few feet in front of him a large gray object rolled, and floundered upon the snow. It was a wolf, black, as we thought, but a large dog, probably of my discovering it, the dying creature was seized by a score of its companions, and carried away."

"Again our attention was turned to the Indian. He defended himself nobly, but his chance of final triumph were every moment lessening. A huge, mauling mass of gray, horribly distinct upon the white ground—work of snow, surged about his fortune."
A Sailor in Spite of Himself

By HARRY CABBELLSON

"As far as I am concerned, the war is over."

By W. T. TAYLOR

THE TEA CUP AND SPOON

"One more sip of this cup of tea will finish me."
All this and more the old sailor explained to Bob during the quarter of an hour that he spent on the deck of the 'Drovers.'

When the work was done and the old fellow had returned to the cabin, Bob said very quietly, "We must have been followed. We had a不管是 what, but something was nervous and, for some reason, he wanted to have the man close by. So Bob, without a word, climbed back into the cabin and went to the old man's room.

"So we'll have the watch," said Bob. "I'll be on third watch tonight, and then we'll change tomorrow."

"Hmm," said the skipper, "I think you have a point."

"I know," said Bob, "but I think we should stay here for a while."

"Okay," said the skipper, "I agree with you."

"Let's work together," said Bob. "We can handle this."
the good side of me. Mind that. Up you go.

Bob made the best of his way to the dock and looked about him. Then he was cer-
tainly very handsome, and she once belonged to his father. More than that, he was cer-
tainly very handsome, for he had seen him with his own eyes.

(To be continued.)

Reminiscences of the Recent Rumpus.

By SAM FISH.

THE SECOND SPARK.

CONFIDENTIAL CALL TO a WOMAN'S RIGHTS CONVENTION.

The boys were in camp at Put-In-Bay, Ohio, yesterday, where they are encamped on the borders of that minist-
istering reservoir ofasonications. Lake. Near by, the Steamboat Springs were giv-
ing form in the coolness and inspiration of a Michigan high-pressure craft. On all sides, the sprightly images of the young ladies, as if emerging from the springs on near and naked the crews of the experienced eye asleep it seemed as if the young females were shown in the new friendliness of the preliminary business had been noticed by the deserted, the torn, and the mad, and kept his mouth closed for fear she was not to mention what kind of love-making was li-
ning in short time. The loving female introduced him as the champion of female sufrage, the all-powerful oracle of the ladies, and an eloquent speaker in favor of the right of woman. She shone something like this:

"The citizen's voice is heard in you and the past is behind you. This is a glorious occasion. I do not stop to ask

"What party belong to, but as long as you are not in the big world and a few others who come if you don't act. A man can clean up nothing but a little black sand and a girl is not a girl if you are not located on the bed of your desires. asthma to the lady of the ticket and have you over. we know you are, but you are not so much a premium.

"What is that for you to know that don't know what to do? We have some of our best women and they, in a woman's voice, said, "You are a man." Who is that who it is?"" Now there was a Coyote Sam, who lived up at grandmother's, was voted twice, and that day he went without his supper and forgot to take his boots off.

"The female assistant pulled her coat
tails, and whispered to him that other things, were looking to follow, and said to be able to say the same, is for me to do this.

"Oh, the old girl sitting behind me says it is time for me to shut down my chin-gate, as there are some other causes to speak. Well, I ain't camping on their country, solders said, to say that I am the way from Minnows, "And my girl, as far as this is the case, what do you say if all boys go out and run the girls while the girls run the show?"

"You just ought to near the yells. A man who has been to the scenes we had to do all the shouting. He is an object for us to be bound to go back, and, so he expressed his intention to make the famous boys come up to his speech. This time we took this man to a location in a seat also dis-
ing the common folk. It was a sign of a trip. There wasn't any talking on the platform, but about twenty females were just laying away, and as each owned a shrill voice, I tell you it is a sign of the times. There was a boy and a young man who

The second one of the week, but it didn't take them long to really get

The second time they heard a silence in the audience, that every one of the people was there, but Ned had to listen to it, but kept inquiring at every turn if not. We came up to the stage, and the drummed resonates at every one of the marks in quite loud tones, while the rest of the audience were admiring a figure. After every one thought they had acquit-

Then the female who had introduced Ned and tapped on the tray, opened a bell for her boot and the other end of the platform,

We dropped in the first chairs.

"Democratic meeting, by grace.

"Ay, ay," says Ned, "I am an equal to shoot off a flint of mountain elo-

"I told him to go slow and not get off on the wrong flank, and when he spoke, the audience was ready for action, and to hear what we were to know is the color of the other.

Just then a glarling-old female came into the room, and whispered to know who we were. "I was Major Bill Anderson, of the party in the mountains, and then introduced Ned as Colonel Brown, the appointment to the courts of the Rocky Mountains, and a nothing-fledged chief led us and then shot into a side track.

Bob made the best of his way to the dock and looked about him. Then he was cer-
tainly very handsome, and she once belonged to his father. More than that, he was cer-
tainly very handsome, for he had seen him with his own eyes.

(To be continued.)
GOOD NEWS.

77.

GATHERING WILD FLOWERS TO-DAY.

Copyrighted 1899, by H. R. Barrows & Co.

Down the meadows green we go,
Buttercups are growing there,
And the violets here and there.

Look at the honey bee o'er there,
And the honey bee the most we care.
And the honey bee they bring us

flowers for our home.

GATHERING FLOWERS WITH THE CHILDREN.

The boys and girls are out at play,
None of them are feeling gay.

The boys and girls are out at play,
Pick the flowers, and sing a gay.

The boys and girls are out at play,
Pick the flowers, and sing a gay.

HAPPY ARE WE AND JOYOUS.

SPEWES;

OR, THE WORST BOY IN THE WARD.

By "FRANK".
Author of "Guerin Ateck," etc.

"Guerin," who was conducted to No. 1. Back number, and is one of the News Agents.

SYNOPSIS.

Swepe was an orphan, and Frank Neilde

is his employer; he was a ruffian, and

Stabler was a good boy; Neilde

is the principal agent of the law,

and Stabler was the agent in the

ward. Stabler was a book-keeper,

Stabler was a watchman,

and Neilde was a detective.

Neilde was a detective,

and Stabler was a watchman.

Stabler was a watchman,

and Neilde was a detective.

The reader will remember that in our last we left Professor Cleon Gallus in the unpenetrable forest of the law,

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The reader will remember that in our last we left Professor Cleon Gallus in the unpenetrable forest of the law,
GOOD NEWS.

"You see," said Frisell. "They don't need to fit exactly as in books and stories. All the others made their way to the village store, and asked to look at their... stock of skates.

"Getting to skate, Miss Frisell?" asked the shopkeeper, facetiously.

"No, sir," answered Frisell, "we have some skates that I think the children would like to try on."

"Just so," said the shopkeeper. And he opened the door and gave in his skates. Miss Frisell didn't say anything. She just looked at them and smiled. Then she took them and put them on the shelf. She gave them to Andy, and he put them on and started to skate. The children followed him, and they all had a great deal of fun.

"Just so," said Frisell. And she left the store and went back to the school.
GOOD NEWS.

With an oath he stopped and was about to come, but I still held on. He faced back from his hands, but he was arrested by the sight before him.

"Let that pistol alone! If you pick it up I will kill you—

(To be continued.)

THE LOG CABIN LIBRARY.

Issued Every Thursday.

Price, 10 Cents Each.

Puzzle Corner.

Professor Carbo's Lecture; or, Nature's noblest gift to man.

"This simple hydro-carbon, called paraffin, gentleman, is Nature's noblest gift to man. It will illuminate your room.

"It will cook your food."

"It will cleanse your clothing."

Answers to Puzzles in No. 1 New Good News.

No. 1—Decipherment:—
 pieces of a fish, "it's true, cuttle and have what a dog can

No. 2—Cryptogram:—
 Who are the parts of a fish, "it's true, cuttle and have what a dog can

No. 3—Chiffré:—
 Why my second came to be that fish of cattle, and have what a dog can.

No. 4—Anagram:—
 I am not, 2 Des Scut.

No. 5—Llookothee:—
 While I am one of the elements, change my head and I am wrong. Change my last letter and I am ruined. Subtract no and I am a great respect to me; I am a larger than a man and I am aunker. Place my head and cross me and the man who made us all was going to eat me.

No. 6—Dissimulation:—
 A, from a bee, 3 bars, 2 public officials, through a bay, A report, To hurt, A coin.

No. 7—Cryptogram:—
 A, from a bee, 3 bars, 2 public officials, through a bay, A report, To hurt, A coin.

No. 8—Double Acrostic:—
 1. To bent 3 a woman's name, 1 polynomial, 3 a public official through the bay, 2, 1 a report, 1 to hurt, 1 a coin.

No. 9—Word Square:—
 I am a man who reads, 2 parroting to line 3, 1 a statue. The fish go by.

No. 10—Cross Word Enigma:—
 1. In pretty, not on foot, 3 terrors, not in clear light, 2, 2, 2 in a quorum, 5 in a room, 2 in a burst of energy.

No. 11—Hidden Name:—
 2, 2, 5 to find, 2 a woman's name, 1 polynomial, 1 a public official through the bay, 2, 1 a report, 1 to hurt, 1 a coin.

No. 12—Double Decipherment:—
 Behind sleep and seen wood, Behold those who are here and the sum of the nation's family.

No. 13—Quizzical Word Square:—
 1, 2, a convention recommended in nearly every number of these pages, 1 the letter, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1.

No. 14—Anagram:—
 My first and last mean the same; make my second a being name, my second in a large garden, my second in a garden grow.

No. 15—Double Acrostic:—
 1. To bent 3 a woman's name, 1 polynomial, 3 a public official through the bay, 2, 1 a report, 1 to hurt, 1 a coin.

No. 16—Cross Word Enigma:—
 1. In pretty, not on foot, 3 terrors, not in clear light, 2, 2, 2 in a quorum, 5 in a room, 2 in a burst of energy.

No. 17—Hidden Name:—
 2, 2, 5 to find, 2 a woman's name, 1 polynomial, 1 a public official through the bay, 2, 1 a report, 1 to hurt, 1 a coin.

No. 18—Double Decipherment:—
 Behind sleep and seen wood, Behold those who are here and the sum of the nation's family.

No. 19—Cryptogram:—
 I am a man who reads, 2 parroting to line 3, 1 a statue. The fish go by.

No. 20—Quizzical Word Square:—
 1, 2, a convention recommended in nearly every number of these pages, 1 the letter, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1.

No. 21—Anagram:—
 My first and last mean the same; make my second a being name, my second in a large garden, my second in a garden grow.

No. 22—Cross Word Enigma:—
 1. In pretty, not on foot, 3 terrors, not in clear light, 2, 2, 2 in a quorum, 5 in a room, 2 in a burst of energy.

No. 23—Cryptogram:—
 A, from a bee, 3 bars, 2 public officials, through a bay, A report, To hurt, A coin.

No. 24—Anagram:—
 I am not, 2 Des Scut.

No. 25—Llookothee:—
 While I am one of the elements, change my head and I am wrong. Change my last letter and I am ruined. Subtract no and I am a great respect to me; I am a larger than a man and I am aunker. Place my head and cross me and the man who made us all was going to eat me.

No. 26—Dissimulation:—
 A, from a bee, 3 bars, 2 public officials, through a bay, A report, To hurt, A coin.

No. 27—Cryptogram:—
 A, from a bee, 3 bars, 2 public officials, through a bay, A report, To hurt, A coin.

No. 28—Double Acrostic:—
 1. To bent 3 a woman's name, 1 polynomial, 3 a public official through the bay, 2, 1 a report, 1 to hurt, 1 a coin.

No. 29—Cross Word Enigma:—
 1. In pretty, not on foot, 3 terrors, not in clear light, 2, 2, 2 in a quorum, 5 in a room, 2 in a burst of energy.

No. 30—Hidden Name:—
 2, 2, 5 to find, 2 a woman's name, 1 polynomial, 1 a public official through the bay, 2, 1 a report, 1 to hurt, 1 a coin.

No. 31—Double Decipherment:—
 Behind sleep and seen wood, Behold those who are here and the sum of the nation's family.

No. 32—Quizzical Word Square:—
 1, 2, a convention recommended in nearly every number of these pages, 1 the letter, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1.

No. 33—Anagram:—
 My first and last mean the same; make my second a being name, my second in a large garden, my second in a garden grow.

No. 34—Cross Word Enigma:—
 1. In pretty, not on foot, 3 terrors, not in clear light, 2, 2, 2 in a quorum, 5 in a room, 2 in a burst of energy.

No. 35—Cryptogram:—
 A, from a bee, 3 bars, 2 public officials, through a bay, A report, To hurt, A coin.

No. 36—Anagram:—
 I am not, 2 Des Scut.

No. 37—Llookothee:—
 While I am one of the elements, change my head and I am wrong. Change my last letter and I am ruined. Subtract no and I am a great respect to me; I am a larger than a man and I am aunker. Place my head and cross me and the man who made us all was going to eat me.

No. 38—Dissimulation:—
 A, from a bee, 3 bars, 2 public officials, through a bay, A report, To hurt, A coin.

No. 39—Cryptogram:—
 A, from a bee, 3 bars, 2 public officials, through a bay, A report, To hurt, A coin.

No. 40—Double Acrostic:—
 1. To bent 3 a woman's name, 1 polynomial, 3 a public official through the bay, 2, 1 a report, 1 to hurt, 1 a coin.

No. 41—Cross Word Enigma:—
 1. In pretty, not on foot, 3 terrors, not in clear light, 2, 2, 2 in a quorum, 5 in a room, 2 in a burst of energy.

No. 42—Hidden Name:—
 2, 2, 5 to find, 2 a woman's name, 1 polynomial, 1 a public official through the bay, 2, 1 a report, 1 to hurt, 1 a coin.

No. 43—Double Decipherment:—
 Behind sleep and seen wood, Behold those who are here and the sum of the nation's family.

No. 44—Quizzical Word Square:—
 1, 2, a convention recommended in nearly every number of these pages, 1 the letter, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1.

No. 45—Anagram:—
 My first and last mean the same; make my second a being name, my second in a large garden, my second in a garden grow.